LPC Collection Rev. 1.00 – Orb Within An Orb

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LPC Collection Rev 1.0 Introduction – 2025 Jan. 21

Thank you for downloading the 1st rendition of the **Longmont Potion Castle Collection** compiled by the **Orb Within An Orb**. The purpose of this document is to catalogue what albums, videos, documents, and other LPC-related media are contained in this collection. The purpose of the collection is to document and archive any and all available media by, for, or about LPC.

Operating on the assumption that having acquired this collection, you likely were already looking for it or received it from someone with a decent knowledge of LPC, this file focuses less on documenting LPC and more on documenting this collection itself- what it contains, what has been added, what it is *missing from what is known to exist*.

With each revision, I may add an album or piece of media relevant to LPC that does not necessarily feature or refer to him. I may or may not keep that media in the collection with the next revision depending on whether it stands the test of time. I may also add my own writing on LPC. He said himself he finds *copying* his work less interesting than *discussing* it.

It is important to note that I will never ask for or accept a red cent from either the upkeep or very limited distribution of this collection. I have considered the moral implications and have arrived at the conclusion that the value of making this material available for free to a few people who otherwise wouldn't have access to it is greater than any threat to the livelihood of LPC. Without getting into discussion on piracy or media archival, I believe if you have stumbled upon this collection, you are likely the kind of person who cares enough about Longmont Potion Castle to support him tangibly by purchasing his material from DU Records. All that being said, I do not own the rights to any of the material contained in this collection and am distributing it knowing it is technically wrong. If LPC or DU contact me directly and request me to stop, I will, but until then, may these Turtle Pleasures find you well.

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Rev. 1.00 Info:

- You may notice an album titled **"Unreleased and Unofficial Vol. 1."** This was compiled by me of LPC tracks found all over the internet including tracks published by LPC online separately from albums, personally commissioned calls, and a few other goodies. The **"Interviews Vol. 1.0"** album is the same, but with interviews.

- As mentioned in the introduction, I hope to add interesting LPC-adjacent media with each revision of this collection which may or may not remain included with subsequent revisions. In this revision you will find a compilation of short taped calls from Oklahoma pranksters **Park Grubbs** and a very charming 2015 mini-documentary about them. Also enclosed is the 2009 Channel 4 documentary titled **"The End of the World Cult"** on Wayne Bent, leader of the New Mexico doomsday cult The Lord of Our Righteousness Church. LPC has been sampling this documentary in his calls since the early 2010's.

-You may see .DS_store files in these folders; these are hidden files than Mac uses to direct its internal filing system and are harmless. They may or may not make my tagging system show in your files, in which case:
🟢 = Working as intended, all files present;
🟡 = Not fully tested;
🔴 = Broken or (so far just) missing files, which leads me to…

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Rev. 1.00 Info (Cont.):

MISSING OFFICIAL TRACKS AS OF REV 1.00: *The following tracks are documented and missing from the collection. Most are missing because they belong to the* ***"Ultimate Session Bundle"*** *which I am not in possession of. If you have these tracks and would like to contribute to the collection, please send an email to* ***orbwithinanorb@proton.me****.*

-LPC 16: *Tracks 16-17 (Producer's Buttress 2; Applying for Bryan)*
Reason: *On Ultimate Session Bundle.*

-LPC 18: *Track 21 (Appliance Medley)*
Reason: *On Ultimate Session Bundle.*

-LPC 19: *Track 16 (Pecoremix)*
Reason: *On Ultimate Session Bundle.*

-LPC 20: *Tracks 17-18 (Sour Joe Vs. Sour Joe; Fish Flipout 2)*
Reason: *On Ultimate Session Bundle*

-LPC Best Before '24: *Tracks 18-20 (Stranded Buster; Ortega's Racket; Star People [Reprise])*
Reason: *On Ultimate Session Bundle*

-LPC Tasmanian Syrup EP: *Entire EP*
Reason: *Extremely rare release (≈150 copies pressed [with real Tasmanian syrup, allegedly]); no known official or unofficial digital release is available to my knowledge.*

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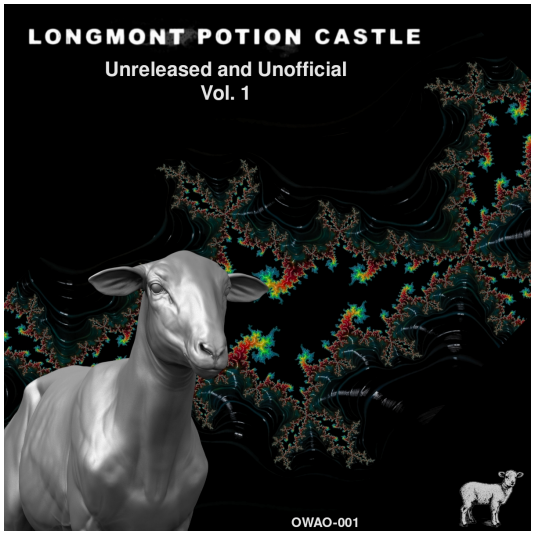
OWAO Releases added w/ Rev. 1.00

"Unreleased and Unofficial Vol. 1" – Longmont Potion Castle – OWAO-001



"Interviews Vol. 1.0" – Longmont Potion Castle – OWAO-002.0

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Going Forward/Conclusion

- Future revisions are planned to have sources and credits included for **"Unreleased and Unofficial"** tracks within this document, starting with Rev. 1.01.

- The **"Interviews"** version contained in this revision contains untrimmed interviews- the next revision will either have interviews trimmed just to the parts containing LPC or timestamps added to this document as to when LPC is present in the recordings. This will become **"Interviews Vol. 1.5," due Feb. 2025**, replacing **"Interviews Vol. 1.0."**

- Rev. 1.01 will include an **"Interesting Links"** section. I am working on compiling this list currently, I'd just like to make it much more exhaustive than the one currently available through **Talkin' Whipapedia.**

- Probably not for Rev. 1.01 but at some point, I would like to **add transcriptions to the metadata of calls** for players with "Lyrics" functionality.

- I do not currently know how to make a spreadsheet but plan to teach myself Excel in order to keep **a more *useable, searchable* catalogue**. That is planned for Rev. 1.01. As of right now, this document serves more as a placeholder than anything- a plan of a plan.

- Additionally between now and the release of Rev. 1.01, I will be combing all files for content and metadata quality and revising/removing/replacing as needed. Expect the **TEXT/IMAGES** section to grow in both size and quality.

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As you may imagine based on *this* being my passion project, I am not well off financially, mentally, or professionally. I have a lot of time on my hands but not a ton of useable skill. I am learning whatever this project demands on the fly and while I strive for perfection, I may err. Please contact *orbwithinanorb@proton.me* to request revision or removal and don't forget to support LPC/D.U. Records directly.

THANK YOU! -the Orb Within An Orb